



Guitar Syllabus: 6-Month Course

Month 1: Foundations & Basic Techniques

Objective: Develop finger strength, coordination, and understanding of basic chords.

- **Guitar anatomy, tuning, posture, and picking techniques.**
- **Basic open chords:** C, G, D, A, E, Am, Em, Dm.
- **Strumming patterns & rhythm exercises** (downstrokes, upstrokes).
- **Single-note exercises & basic melodies** to build finger independence.
- Playing **simple songs** using open chords.

Month 2: Barre Chords & Rhythm Playing

Objective: Improve hand strength and expand chord vocabulary.

- **Barre chords:** Understanding and practicing **F major, B minor**, and others.
- **Power chords & movable chord shapes** (used in rock & pop music).
- Strumming patterns for **funk, reggae, and acoustic styles**.
- Introduction to **palm muting & dynamic control**.
- **Basic fingerpicking techniques**.

Month 3: Scales & Lead Guitar Basics

Objective: Develop lead guitar skills and improvisation basics.

- Introduction to **pentatonic scales & major/minor scales**.
- **Alternate picking, hammer-ons, pull-offs, slides** for smoother playing.
- **Basic improvisation & soloing techniques**.
- Playing **melodic phrases and simple solos**.
- **Introduction to blues & rock lead playing**.

Month 4: Advanced Techniques & Style Exploration

Objective: Expand versatility and improve technical skills.

- **Arpeggios & triads** for lead and rhythm playing.
- **Legato playing (smooth hammer-ons, pull-offs, slides)**.
- **Bending & vibrato techniques** for expressive soloing.

- Exploring genres: **Blues, jazz, rock, metal, and fingerstyle.**
- **Practicing famous riffs & solos.**
- **Thumb picking & hybrid picking** techniques.

Month 5: Basics of Music Production & Music Theory

- **Objective:** Learn how to record and produce guitar-based music.
- **Music Theory:** Scales, chord progressions, intervals, modes, harmony.
- **Recording techniques for guitar** (mic placement, DI recording).
- **Tone shaping & effects (EQ, reverb, delay, distortion, modulation).**
- **Layering guitar parts in a mix.**
- **Basic beat production & drum programming** for songwriting.
- **Introduction to Mixing & Mastering:**
 - **EQ & Compression** for guitar tracks.
 - **Reverb & Delay settings** for a professional sound.
 - **Balancing guitar in a full mix.**
 - **Mastering basics to finalize your track.**

Month 6: Professional Guitar Playing & Self-Teaching

Objective: Master advanced techniques and develop independence in learning.

- **Advanced soloing & improvisation** (modes, chromatic runs, arpeggios).
- **Composing solos & creating unique licks.**
- **Live performance preparation & session playing skills.**
- **How to practice efficiently using ChatGPT, YouTube, and online tools.**
- **Music business tips:** Networking, collaboration, and career planning.

By the end of **6 months**, you'll have a strong foundation in **chords, lead playing, soloing, production, and music theory**, setting you up for a professional-level journey.